

## Enrolment (and Admission requirements)

The Ecole Supérieure d'Art et de Design Toulon Provence Méditerranée is a high-level education establishment accessible for those possessing a Baccalaureate (or approved equivalent diploma).

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Enrolment at the ESDATPM is only possible if applicants pass the entrance exam or are accepted by the Admission Committee.

### 1<sup>st</sup> year entrance examinations

Two entrance examination sessions are programmed each year: one in May and one in September.

The entrance examinations are composed of the following tests:

- > a questionnaire on the candidate's experience and motivations
- > a dissertation on a chosen subject related to the arts,
- > a written language test : in either English, German, Spanish or in French for non-French speaking candidates,
- > a practical test in a field of art,
- > an interview with a jury during which the candidate presents a portfolio of their original work.

### Admissions committee

The ESADTPM offers candidates the possibility of integrating the school after acceptance of their application by the Admissions Committee.

#### 1)- Commission for enrolment during the academic year

Two admission sessions are programmed each year: one in April/May and one in September

French and foreign students are eligible to apply for enrolment if they have successfully completed one or more years of study in a French art school that is recognised by the Ministry of Culture.

The examinations are composed of the following tests:

- > an interview with a jury during which the candidate presents a portfolio of their original work,
- > a written language test in French for non-French speaking candidates.

#### 2)- Commission for enrolment during the academic year requiring authorisation by the national equivalence committee

One session is programmed each year in April/May.

Candidates eligible for enrolment during the academic year are:

- > students having completed the short cycle (DNAT) and are seeking to pursue their studies in the

long cycle;

> French and foreign students who have not studied in a French art school that is recognised by the Ministry of Culture (refer to list of qualifications/diplomas obtained that is available at the General Admission's Office).

The examinations are composed of the following tests:

- > an interview with a jury during which the candidate presents a portfolio of their original work;
- > a written language test in French for non-French speaking candidates.

Students of foreign nationality are subject to the same application requirements and procedures as French students.

## Enrolment fees

Qualifying curriculum	Fees
Student receiving financial aid	150 €
Student from the Agglomeration, Department, Region, European Union	300 €
Student from outside the European Union	500 €
Non-qualifying curriculum	Fees
Trainees from outside the European Union and not on an Erasmus or Erasmus + programme	600 €

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## ésadtpm

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<http://www.esadtpm.fr/en/study/enrolment-and-admission-requirements-307.html>